

# Study Plan

## Thai Studies Program

### 1st Year

Semester 1	Credits	Semester 2	Credits
TU100 Civic Engagement	3	TU102 Social Life Skills	3
TU101 Thailand, ASEAN, and the World	3	TU104 Critical Thinking, Reading, and Writing	3
TU103 Life and Sustainability	3	xx xxx General Education Course Part 2	3
TU105 Communication Skills in English	3	xx xxx General Education Course Part 2	3
TU106 Creativity and Communication	3	xx xxx General Education Course Part 2	3
THS101 Listening and Speaking	3	THS102 Reading	3
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>

### 2nd Year

Semester 1	Credits	Semester 2	Credits
PD201 Principles of Law for Social Justice	3	PD203 Presentation and Public Speaking	3
PD202 Intercultural Communication	3	PD204 Data Science	3
PD205 Multilateralism and International Organization	3	PD301 Social Science Research Method	3
THS121 Translation	3	THS241 Thai History	3
THS103 Writing	3	THS251 Buddhism in Thailand	3
THS343 Society and Culture of Thailand	3	THS374 Thai Politics	3
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>

### 3rd Year

Semester 1	Credits	Semester 2	Credits
xx xxx Thematic Thai Studies	3	xx xxx Thematic Thai Studies	3
xx xxx Thematic Thai Studies	3	xx xxx Thematic Thai Studies	3
xx xxx Thematic Thai Studies	3	xx xxx Elective Courses/Minor Area Courses	3
xx xxx Thematic Thai Studies	3	xx xxx Elective Courses/Minor Area Courses	3
xx xxx Thematic Thai Studies	3	xx xxx Elective Courses/Minor Area Courses	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

### 4th Year

Semester 1	Credits	Semester 2	Credits
THS400 Seminar on Thai Studies	3	THS409 Selected Topics in Thai Studies	3
xx xxx Thematic Thai Studies	3	THSxxx Internship/Research Project	3
xx xxx Elective Courses/Minor Area Courses	3	xx xxx Elective Courses/Minor Area Courses	3
xx xxx Free Electives	3	xx xxx Free Electives	3
xx xxx Free Electives	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>12</b>

**Total Amount 129 Credits**

# Thai Studies Program

## Degree Structure

<b>1) General Education Courses</b>	<b>30 credits</b>
<b>2) Specialized Courses</b>	<b>75 credits</b>
2.1 Compulsory Courses	45 credits
2.1.1 Core Courses	18 credits
2.2.2 Thai Studies	27 credits
2.2 Prescribed Elective Courses	30 credits
2.2.1 Thematic Thai Studies	27 credits
2.2.2 Internship/Research Project	3 credits
<b>3) Elective Courses/Minor Area Courses</b>	<b>15 credits</b>
3.1 ASEAN Studies	
3.2 Chinese Studies	
3.3 Indian Studies	
3.4 Courses offered by International Programs at Thammasat University or SOAS University of London	
<b>4) Free Elective</b>	<b>9 credits</b>
<b>Total</b>	<b>129 credits</b>

## 1) General Education Courses

30 credits

### Part 1

TU100	Civic Engagement
TU101	Thailand, ASEAN, and the World
TU102	Social Life Skills
TU103	Life and Sustainability
TU104	Critical Thinking, Reading, and Writing
TU105	Communication Skills in English
TU106	Creativity and Communication

### Part 2 (choose 3 courses)

AS125	Introduction to ASEAN
BA291	Introduction to Business
EC210	Introductory Economics
LA100	Introduction to Law and Legal System
PY200	General Psychology
TU113	Fundamentals of Philosophy and Religions
TU117	Development of the Modern World
TU124	Society and Economy

## 2) Specialized Courses

75 credits

### 2.1 Compulsory Courses

45 credits

#### 2.1.1 Core Courses

18 credits

PD201	Principles of Law for Social Justice
PD202	Intercultural Communication
PD203	Presentation and Public Speaking
PD204	Data Science
PD205	Multilateralism and International Organization
PD301	Social Science Research Method

#### 2.1.2 Thai Studies

27 credits

THS101	Listening and Speaking
THS102	Reading
THS103	Writing
THS121	Translation
THS241	Thai History

THS343	Society and Culture of Thailand
THS374	Thai Politics
THS400	Seminars in Thai Studies
THS409	Selected Topic in Thai Studies

## **2.2 Prescribed Elective Courses**

**30 credits**

### **2.2.1 Thematic Thai Studies** (choose 9 courses)

**27 credits**

THS231	Thai Cuisine
THS233	Media and Entertainment in Thailand
THS242	Buddhism in Thailand
THS320	Advanced Thai
THS321	Contemporary Thai Literature
THS322	Art and Architecture of Thailand
THS324	Thai Dance and Music
THS331	Thai Traditional Medicine and Massage
THS332	Business in Thailand
THS341	Modern Thai History
THS344	Ethnic and Religious Pluralism in Thai Society
THS353	Economics Development of Thailand
THS429	Selected Topics in Language, Arts, and Literature
THS439	Selected Topics in Industry and Hospitality
THS441	Gender and Sexuality in Thailand
THS449	Selected Topics in Social Issues

### **2.2.2 Internship/Research Project** (choose 1 course)

**3 credits**

THS491	Internship
THS492	Research Project

## **3) Elective Courses/Minor Area Courses** (choose 5 courses)

**15 credits**

### **3.1 ASEAN Studies**

THS271	Development of Southeast Asia
THS272	Development of Mainland Southeast Asian Countries
THS273	Development of Maritime Southeast Asian Countries
THS371	Multiculturalism in ASEAN
THS381	Political-Security Cooperation in ASEAN
THS382	Economic Cooperation in ASEAN

THS383	Socio-Cultural Cooperation in ASEAN
THS496	Seminar on Current Issues in ASEAN

### **3.2 Chinese Studies**

CHI101	Chinese Listening and Speaking
CHI102	Chinese Reading
CHI103	Chinese Writing
CHI241	Chinese History
CHI242	Chinese Culture and Society
CHI246	Chinese Philosophy
CHI255	Information Technology in China
CHI353	Economics and Business in China
CHI358	Business Negotiation in China
CHI362	Politics in China
CHI378	Chinese Art and Architecture

### **3.3 Indian Studies**

IDS100	Hindi 1
IDS101	Hindi 2
IDS102	Hindi 3
IDS240	Indian History
IDS241	Culture and Society of India
IDS246	Indian Media
IDS247	Indian Film Industry
IDS249	Indian Traditional Wellness
IDS260	Indian Politics
IDS345	Science and Information Technology in India
IDS386	Indian Dance and Performing Art

### **3.3 Courses offered by International Programs at Thammasat University or SOAS University of London**

#### **4) Free Elective**

**9 credits**

# Course Description

## 1) General Education Courses

### Part 1

#### **TU100 Civic Engagement**

Study of principles of democracy and government by rule of law. Students will gain understanding of the concepts of “citizenship” in a democratic rule and will have opportunity for self-development to become a citizen in a democratic society and to take responsibility in addressing issues in their society through real-life practices.

#### **TU101 Thailand, ASEAN, and the World**

Study of significant phenomena around the world, in the ASEAN region and in Thailand in terms of their political, economic, and sociocultural dimensions. This is done through approaches, theories and principles of social science research via discussion and raising examples of situations or people of interest. The purpose of this is to create a perspective of diversity, to understand the complexity of global interrelationships, to build a global mindset and to be able to challenge old paradigms and open up a new, broader worldview.

#### **TU102 Social Life Skills**

The course investigates fundamental elements, values and meanings of art and built environment. These include analyses and criticisms of music, film, performance, drama, visual art, literature and the built environment. Connecting these works of art and environment to lives and social contexts is also another focus for the course.

#### **TU103 Life and Sustainability**

This course provides an introduction to the importance of life-cycle systems perspectives in understanding major challenges and solutions to achieving more sustainable societies in this changing world. Students will learn about the relationship between mankind and the environment in the context of energy and resource use, consumption and development, and environment constraints.

Furthermore, an examination of social conflict and change from the life-cycle perspective will be used to develop an understanding of potential solution pathways for sustainable lifestyle modifications.

#### **TU104 Critical Thinking, Reading, and Writing**

Development of critical thinking through questioning, analytical, synthetic, and evaluation skills. Students learn how to read without necessarily accepting all the information presented in the text, but rather consider the content in depth, taking into account the objectives, perspectives, assumptions, bias and supporting evidence, as well as logic or strategies leading to the author's conclusion. The purpose is to apply these methods to students' own persuasive writing based on information researched from various sources, using effective presentation techniques.

#### **TU105 Communication Skills in English**

Development of English listening, speaking, reading, and writing skills, focusing on the ability to hold a conversation in exchanging opinions, as well as reading comprehension of academic texts from various disciplines related to students' field of study.

#### **TU106 Creativity and Communication**

Creative thought processes, with critical thinking as an important part, as well as communication of these thoughts that lead to suitable results in social, cultural, and environmental contexts, at personal, organization, and social levels.

### **[Part 2 \(choose 3 courses\)](#)**

#### **AS125 Introduction to ASEAN**

An introduction to the history and the aims of the establishment of ASEAN community. It includes the overview of ASEAN countries in social, political, economic, cultural and ideological aspects.

#### **EC210 Introductory Economics**

The general principles of Microeconomics. In the Microeconomics section, topics covered include the supply of and demand for goods, consumer behaviour,

production and costs, structure and output of production units under perfect and imperfect competitive markets, the concept of market failures, and the role of government intervention. In the Macroeconomics section, topics covered include objectives and problems in Macroeconomics, the determination of national income, money and the banking system, introduction to fiscal and monetary policies used for economic stabilisation, and the application of economic indices to analyse the economic situation. In the international Economics section, topics covered include the importance of international trade and finance, as well as the conflict between free trade and market protection.

### **TU113 Fundamentals of Philosophy and Religions**

Philosophical and religious concepts affecting man's attitudes, morality, and ways of life. This course seeks to stimulate critical thinking through students' analysis of diverse phenomena. This understanding can then be applied in social situations.

### **TU117 Development of the Modern World**

The development of world societies from 1500 A.D. to the present, emphasizing linkages between economy, politics, administration, culture, and science and technology as the foundation for a transformation to the modern world.

## **2) Specialized Courses**

### **2.1 Compulsory Courses**

#### **2.1.1 Core Courses**

### **PD201 Principles of Law for Social Justice**

The focus of this course is to equip students with the ability to appreciate and understand key principles that underpin the theory and practice of rule of law in different societies. By examining the dynamics between religious, societal, and legal norms, the course aims to demonstrate the intertwined nature of legal systems and their respective societies. Ultimately, students should be able to demonstrate a sound knowledge in legal principles, and display competence in applying this principles to further analysing the conduct of rule of law in different



national contexts. This module is intended to form a foundation for the study of specific legal system relevant to students' chosen area of specialisation in the later years of the degree program.

### **PD202 Intercultural Communication**

Intercultural communication theories, roles of culture, cultural values, verbal and non-verbal behaviours, English as a lingua franca, stereotypes, social groups, gender, identity, cultural awareness, intercultural communicative competence.

### **PD203 Presentation and Public Speaking**

Important skills for public speaking in various forms of event. Students learn to develop their leadership characteristics as well as the ability to select information for presentation effectively.

### **PD204 Data Science**

The interdisciplinary fields of mathematics, statistics, computer and problem solving to extract insights from data for analytic purpose. The ability to create new methods to gather and analyse data. The skills to make sense of big data in order to analyse and use data for decision makings or problem solving.

### **PD205 Multilateralism and International Organization**

Study of multilateralism and international organization after World War II which identify the collaboration between countries in areas of peace and security, human rights, monetary policy, and economics. World order and global governance which are functioned through multilateralism and international organizations. The power and role of major powers and other countries in international arena.

### **PD301 Social Science Research Method**

Basic principles, philosophy, and techniques of social science research, research design, data collection methods - quantitative and qualitative, and evaluation of research results.

## 2.1.2 Thai Studies

### **THS101 Listening and Speaking**

Listening and speaking skills; spoken grammar, pronunciation, vocabulary and expressions; analysis of linguistic and cultural factors contributing to awareness of the differences and enhancement of effective communication.

### **THS102 Reading**

Reading skills and techniques; analysis and synthesis of reading text; finding the main points and their relations, finding the subsidiary points and their relations, summarising text.

### **THS103 Writing**

Components and patterns of written text; development of writing skills and techniques; generating ideas or information and presenting supports in an essay.

### **THS121 Translation**

Development of translation skills and techniques, particularly through analyses of texts from Thai literature, magazines, and newspapers, as well as audio-visual materials on subject related to Thai culture and society. Improvement of language skills for professional and academic usage.

### **THS241 Thai History**

Historical dimension of Thai politics, economics, socio-cultural contexts, and social developments.

### **THS343 Society and Culture of Thailand**

Investigating diverse aspects of Thai society and culture based upon case studies from social science research by Thai and international scholars emphasizing analytical and critical approaches.

### **THS374 Thai Politics**

The patterns and unique characteristics of Thai politics, examining influential factors, such as, historical, social, and economic development, as well as changes in the political structure. Included is a survey of political and government issues.

### **THS400 Seminars in Thai Studies**

Seminars in Thai Studies provides an opportunity for students to discuss and present on a variety of specialist topics introduced by the lecturer.

### **THS409 Selected Topics in Thai Studies**

A selected topic in current social and economic issues of Thailand.

## **2.2 Prescribed Elective Courses**

### **2.2.1 Thematic Thai Studies (choose 9 courses)**

#### **THS231 Thai Cuisine**

The philosophy and origin of Thai cuisine as well as its basic techniques and ingredients; methods of blending and balancing the varied flavours to create a stimulating array of tastes; demonstrations include.

#### **THS233 Media and Entertainment in Thailand**

A survey of the role of mass media in Thai society, national policies on media, control and the relationship between the media and the government, as well as other institutions with emphasis on the media's rights and responsibilities to society.

#### **THS242 Buddhism in Thailand**

An examination of the role of Buddhism in Thailand including practices and doctrine, sects, and organisational structure as well as the function of Thai religious institutions in a social and political context.

#### **THS320 Advanced Thai**

Further development of skills, particularly through analyses of texts from Thai literature, magazines, and newspapers, as well as audio-visual materials on subjects related to the Thai culture and society. Improvement of language skills for practical work and academic usages.

### **THS321 Contemporary Thai Literature**

Thai literature since World War II with an emphasis on close reading of selected texts in relation to their social, political, and cultural contexts.

### **THS322 Art and Architecture of Thailand**

The characteristics and development of art and architecture in Thailand from the Sukhothai period to the present and the influence of other civilisations on Thai art and architecture.

### **THS324 Thai Dance and Music**

The principles and fundamental theories of Thai dance, as well as demonstrations of standard Thai dance for further learning. An introduction to the basic elements of music, the art of music, stylistic characteristics and a brief overview of the history of Western and ASEAN classical music, folk music, and period of music. Students will develop their capacity to understand and appreciate music.

### **THS331 Thai Traditional Medicine and Massage**

History and development of traditional Thai medicine, theoretical concepts, types of treatment with herb, massage, herbal sauna, and other curative applications; traditional Thai medicine and health care, and its integration into the country's health care system; basic knowledge in human anatomy and physiology necessary for Thai massage, its history, benefits and limitations, and steps, postures and the etiquette of Thai massage; demonstrations included.

### **THS332 Business in Thailand**

Doing business in a Thai context; social characteristics of the business environment; with an emphasis on Thai business management; Thailand's most important companies and SMEs, trade and investment, tourism industry, trends and directions, strengths and weakness of Thailand's global market position.

### **THS341 Modern Thai History**

An interdisciplinary exploration of modern Thai history in the social and political aspects, from the Bangkok period (1782 A.D.) to the modern nation-state of the present time. Emphasis on the modern era when the kingdom confronted

western colonisation, and its reactions from within, as well as a series of nationwide reforms, and the processes of change and persistence of the nation-state up to the present.

### **THS344 Ethnic and Religious Pluralism in Thai Society**

The history, culture, religion, social structure, relationships, and integration of ethnic groups in Thailand such as the hill tribe, Muslim, and Chinese communities; with a field study included.

### **THS353 Economics Development of Thailand**

Thai economic development in comparative perspective; trends in long-term perspective, growth and crises; role of agriculture; industrial policy and development; role of foreign investment; government, state enterprises and private sector; debates over ethnicity, and entrepreneurship in Thailand; service and informal sectors; demographic change, employment and migration; education and human resource development; environmental challenges; trends in income distribution; poverty measurement and policies; financial sector development; regional, global trade and capital movements.

### **THS429 Selected Topics in Language, Arts, and Literature**

A selected topic in contemporary language, arts, and literature at national and regional levels.

### **THS439 Selected Topics in Industry and Hospitality**

A selected topic in the service sector and hospitality.

### **THS441 Gender and Sexuality in Thailand**

Analysing the determination of gender categories in the Thai context; structure, role, status, and social obligations and practices in Thai society based upon gender role expectation; political and economic issues of sexuality.

### **THS449 Selected Topics in Social Issues**

A selected social topic such as popular culture, film studies, fashion and textiles, and tourism.

## 2.2.2 Internship/Research Project (choose 1 course)

### **THS491 Internship**

Internship is build around working eight hours a day for 15 weeks with a government agency, political party, or business company. Students are given assignment and evaluated by the organization. Students must write report reflecting how they goals and objective of their internship are met or missed. Description of the organization/business and their mission, what students have learned from their internship. The report must include what they learned that they had not known before and their observations on how the real world works.

### **THS492 Research Project**

Quantitative and qualitative research, research design, literate review and writing of research outline. Conducting research under supervision of research mentor.

## 3) Elective Courses/Minor Area Courses (choose 5 courses)

### 3.1 ASAEN Studies

#### **THS271 Development of Southeast Asia**

Historical background and development of countries in Southeast Asia before World War II

#### **THS272 Development of Mainland Southeast Asian Countries**

History and development of mainland Southeast Asian countries after World War II

#### **THS273 Development of Maritime Southeast Asian Countries**

History and development of maritime Southeast Asian countries after World War II

#### **THS371 Multiculturalism in ASEAN**

Cultural diversity in Southeast Asia, political recognition of cultural differences, cultural assimilation, cultural change, and cultural competition.

### **THS381 Political-Security Cooperation in ASEAN**

Principles of cooperation in ASEAN and its framework in political security cooperation.

### **THS382 Economic Cooperation in ASEAN**

Principles of cooperation in ASEAN and its framework in economic cooperation.

### **THS383 Socio-Cultural Cooperation in ASEAN**

Principles of cooperation in social and economic dimensions.

### **THS496 Seminar on Current Issues in ASEAN**

Seminar in current issues in Southeast Asia in social and economic dimensions.

## **3.2 Chinese Studies**

### **CHI101 Chinese Listening and Speaking**

Intermediate Chinese communication: the alphabets, tones, basic conversational skills, and grammar. Intermediate speaking and listening.

### **CHI102 Chinese Reading**

Reading techniques, surveying the text, finding the main points and their relation, finding the subsidiary points and their relations, summarising text.

### **CHI103 Chinese Writing**

Fundamentals and techniques of written expository and persuasive composition. Analysis of literary, exposition, and persuasive texts.

### **CHI241 Chinese History**

The course introduces history of China from ancient times to the founding of the People's Republic of China, however, by stressing more on the present than the past. Ancient history refers to the period of time from pre-Qin to Qing Dynasty. Modern history then focuses on the late Qing, the revolution of 1911, up to the

establishment of the new China. Lecture, Powerpoint presentation assignment and a proper amount of classroom discussions will be engaged in integration. After course completion, students will also be able to perfectly and systematically understand each phase of Chinese history.

### **CHI242 Chinese Culture and Society**

The course introduces the cultural patterns and social structures of China in terms of both continuity and change. Through readings, lecture and discussions, the complex process of a people with a rich tradition and history moving forward is explored.

### **CHI246 Chinese Philosophy**

A review of the history and development of classical Chinese thought and wisdom and its enduring influence on Chinese art, traditions, beliefs, way of life, and contemporary Chinese society and culture.

### **CHI255 Information Technology in China**

This course is designed to prepare students of working in the industry in the information processing fields as well as for business and computer-related courses. Above all, it aims to provide a basic knowledge of computer hardware and software, introduce the business areas which would be applicable, provide an introduction to business organization and information systems in China, and provide knowledge of the capabilities of generic software.

### **CHI353 Economics and Business in China**

The economic and business system of China, including Chinese economic and business history from colonialism, the communist revolution and economic reformation in the 1980's until the present.

### **CHI358 Business Negotiation in China**

Chinese social etiquette and values of various regions: the north, the central region, the east, and the south. The course also covers principles, techniques, and skills in trade negotiation with Chinese entrepreneurs, as well as Chinese business culture.



### **CHI362 Politics in China**

The course contents are as follows: development and evolution of politics after the establishment of the People's Republic of China, including land reform, cooperative movement, socialist transformation of ownership, the anti-rightist movement, the people's commune organization, the cultural revolution, and up until Deng Xiaoping's reform and opening up. China political system in all aspects will be investigated; such as political party system, the system of the National People's Congress, central and local government, etc.

### **CHI378 Chinese Art and Architecture**

History of Chinese arts and architecture as well as their characteristics that influence Thai society such as constructions, painting, calligraphy, Tai-chi, etc.

## **3.3 Indian Studies**

### **IDS100 Hindi 1**

Hindi language introduction, Hindi alphabets, study of Devanagari script, pronunciation, vocabulary, phrases, Hindi sentences structure, introduction of four basic skills of listening, speaking, reading, and writing, introduction of basic Hindi grammar. Hindi language structure and usages, oral and written expression.

### **IDS101 Hindi 2**

Development of proficiency in basic communication skills through analyses of texts. The language of daily communication on topics to daily life of public life such as Hindi vocabulary, sentence structure, dialogue writing, letter writing, paragraph writing, text (prose and poetry), Hindi grammar, oral and written expressions.

### **IDS102 Hindi 3**

Development of skills, particularly through analyses of texts from Hindi literature, magazines, and newspapers, as well as audio-visual materials on subjects related to Hindi culture and society. Improvement of language skills for practical work and academic usages. Sentence analyses, essay writing, letter writing, text

(prose and poetry), story book, Hindi grammar, history of Hindi literature, and project works.

### **IDS240 Indian History**

Trace the history of Indian from Indus valley civilization, Vedic period and Mauryan and Gupta period, various kingdoms, Delhi Sultanate, Mughal Empire, British rule in India, Indian freedom for independence, and India after independence.

### **IDS241 Culture and Society of India**

Indian culture and society: social structure, family system, marriage system, class and caste system, social life, social mobility, sport culture, and urban and rural community in India.

### **IDS246 Indian Media**

Role, objective functions and achievements of Mass Media; Relation between Mass Media and Mass Culture and their development; Mass Media in Rural-Urban divide. Changing trends of Mass Communication user the process of globalisation; Private and Public Media; Technology in the development of Media; Societal implications of new technologies of information, communication, and digital media.

### **IDS247 Indian Film Industry**

Introduction to popular Hindi cinema; Post-independence Hindi cinema; Cultural backgrounds of Hindi cinema; the Masala film. Bollywood: Romance, consumerism, and diaspora and Bollywood in global society. Bollywood: Social pressure and the new economy.

### **IDS249 Indian Traditional Wellness**

Origin and development of yoga, the yoga therapy: doctrines and concepts. Applications of yoga. Practical yoga: Asana, Pranayama, Dharana Dhyana, Bandha, Mudra, Shat Kriya. Methods of teaching yoga and government policy towards yoga in India. Philosophy and history of Ayurveda; the basic principles of Ayurveda; Ayurvedic treatment in the contemporary India, government policy for Ayurvedic industry.

### **IDS260 Indian Politics**

Approaches to the study of Indian politics and nature of the state in India; Liberal, Marxist, and Gandhian. Indian constitution: basic features, debates on fundamental rights and directive principles. Institutional functioning: Prime Minister, Parliament and Judiciary. Power structure in India: Caste, class, and patriarchy. Religion and politics: debates on secularism and communalism. Parties and party systems in India.

### **IDS345 Science and Information Technology in India**

Introduction to ICT and Digital Economy: Overview of key ICT technologies like fixed, mobile, internet, broadband, artificial intelligence (AI), internet of things (IoT), cloud computing, big data, three dimensional (3D) printing, digital finance and payments, etc.; Linkages of ICT to economic development; Digital India and Thailand 4.0; Role of internet, e-trade and e-commerce; Digital infrastructure; Understanding digital divide; Digitalisation, value chains and micro small and medium enterprise (MSME); Digital privacy, safety, and security; Need of new skills; Discussion and case studies.

### **IDS386 Indian Dance and Performing Art**

Indian Classical dance, Bollywood dance, Indian folk dance: technique, movement, musical rhythm, phrases, and choreography.

## SOAS Course Description

SOAS		PBIC	
Code	Course Title	Code	Course Title
154800237	South East Asia during the Cold War, 1945 - 1991	THS409	Selected Topics on Thai Studies
154800237	South East Asia during the Cold War, 1945 - 1991	THS449	Selected Topics in Social Issues
154900156	Themes in the Art and Archaeology of South and Southeast Asia	THS322	Art and Architecture of Thailand
155800080	Music and Religion in South East Asia	THS324	Thai Dance and Music
155901243	Independent Study Project in Southeast Asian Studies	THS492	Research Project
155901316	War, Revolution and Independence in South East Asian Literatures in Translation	THS321	Contemporary Thai Literature
155901317	Thailand on Screen (post '97)	THS233	Media and Entertainment in Thailand
155901326	The City and the Countryside in Southeast Asian Literatures	THS429	Selected Topic in Language, Arts, and Literature
155901357	Thai Language 4	THS320	Advanced Thai
115901410	English Literatures in South East Asia	THS400	Seminar on Thai Studies
155907000	Queer Cinema in Asia	THS411	Gender and Sexuality in Thailand
	Internship	THS491	Internship

### **154800237 South East Asia during the Cold War, 1945 - 1991**

The course will cover the history of South East Asia during the Cold War, 1945 - 1991. The course will proceed chronologically.

### **154900156 Themes in the Art and Archaeology of South and Southeast Asia**

This course presents key aspects of the arts of South and South East Asia as well as Central Asia and Tibet over a wide historical span, from c.5th century BCE to the present day. The lectures focus on varied topics within the field. Although each topic is of great importance in itself, they are a selective survey, and the geographic and chronological scope may vary from year to year with different case studies to explore broader thematic issues.

### **155800080 Music and Religion in South East Asia**

This specialist course is designed to run in alternate years to the more general course Music of South East Asia. For students who have taken the latter, this course is intended to allow them to pursue and interest in this topic further, it is also suitable for students new to this subject area and for non-Music students: it might for example, be paired with other courses in South East Asian history and culture. This course is designed to complement and enhance the Department's provision of courses on music and religion (for instance, Music, Shamanism and Healing). Music and religion in South East Asia examines classical, popular and folk musics of the region, focusing on how they interact with religion. Religion in this context includes very diverse forms as well as major world religions. The diversity of these musical-religious relationships create areas of particular focus, which include mysticism and spiritual practices, reformist movements, community and life-cycle rituals, religiously oriented dramatic forms, spirit mediumship, shamanism and trance, and local interpretations and expressions of religions such as Islam, Christianity and Buddhism, as well as interaction with politics, nationalism, globalisation and tourism.

### **155901243 Independent Study Project in Southeast Asian Studies**

The objective of the module is to provide the students with training in academic research and writing. At the end of the module the student should be able to talk/write a high level of knowledge, skill and competence about the topic s/he has chosen to investigate for the purpose of the study project. At the end of a module, a student should be able to demonstrate clear evidence of undertaking a detailed supervised study of a topic in South East Asian Studies. Candidates research their projects with guidance from an appropriate supervisor. This module will be examined by a project of 10,000 words.

### **155901316 War, Revolution and Independence in South East Asian Literatures in Translation**

This module will examine the key issues pertaining to the representation of war, revolution and independence in a selection of literary works in English translation by South East Asian authors. The range of countries to which this module refers includes Indonesia, Thailand, Myanmar, and Vietnam. The module will encourage the critical appreciation of literary works, which range from poetry to novels and short stories. Although the key focus is on modern literature, classical texts may also be considered. Weekly lectures will consider literary works and will, in addition provide the information to contextualise the work in terms of its historical and political specificities. Separate tutorial sessions each week will be devoted to the discussion, analysis and close reading of the literary text in question in light of the thematic concerns of the module. As a result the content builds on the introductory lectures provided in Introduction to South East Asia and to some extent on South East Asian on Film.

### **155901317 Thailand on Screen (post '97)**

This module will examine key issues pertaining to the work of Thai filmmakers who have risen to fame since the rejuvenation of cinema in Thailand post 1997. It will focus in particular on the work of Pen-ek Ratanaruang, Apichatpong Weerasethakul, Nonzee Nimibuts, Wisit Sasanathieng, Yutthlert Sippapak, Parchya Pinkaew, and Youngyooth Thongkongthoon with an examination of their principle cinematic works and with reference to the Thai and Western cinematic sources on which they draw. For this reason the module will also include a consideration of the older generation of Thai filmmakers who have influenced the current 'avant-garde', most notable M.C. Chatrichalerm Yukhol. The module will contextualise the chosen films in light of the cultural, economic, political and historical context in which they have been produced. It will focus in particular on the effects of Thailand's cultural and cinematic response to the economic crash of 1997 and the reorientation of attitudes to globalisation and the West which this crisis provoked.

### **155901326 The City and the Countryside in Southeast Asian Literatures**

The module will examine the key issues pertaining to the representation of the city and the countryside in a selection of literary works in English translation

by South East Asian authors. The range of countries to which this module refers includes Indonesia, Malaysia, Singapore, Thailand, Vietnam, and Myanmar. The module will encourage the critical appreciation of literary works, which range from poetry to novels and short stories. Although the key focus will be on modern literature, classical texts may also be considered. Weekly lectures will consider literary works and will, in addition provide the information to contextualise the work in terms of its historical and political specificities. Separate tutorial sessions each week will be devoted to the discussion, analysis and close reading of the literary text in question in light of the thematic concerns of the module.

#### **155901357 Thai Language 4**

At the end of module, a student should be able to demonstrate a knowledge and understanding of Thai grammar at an appropriate level for an advanced learner who has spent a year studying the language in Thailand, a level of passive and active Thai vocabulary at an appropriate level for an advanced learner who has spent a year studying the language in Thailand, an ability to recognise nuances of meaning in spoken Thai, to engage in extended, in-depth discussion, on both general topics and aspects of contemporary Thai society, and to make oral presentations on both general and Thai-specific topics, an ability to read and translate into English passages of authentic Thai written in a variety of styles and drawn from a wide range of sources and to draw inferences and recognise nuances of meaning, an ability to translate complex English passages into Thai, using correct grammar and spelling, an ability to write extended expository essays in Thai on a variety of subjects.

#### **155901410 English Literatures in South East Asia**

This module will look at writing in English about South East Asia and (for the most part) written by South East Asians. It will explore issues such as diaspora identity, exile and belonging, linguistic choice, race, communal politics and hybridity. The often liminal relationship of writing in English to national canons will be a recurring theme, as will the question of the orientation of writing in English towards a readership within and/or beyond the writers' countries of origin. Particular emphasis will be placed on the strategies employed by South East Asian writers in English in response to the often uncongenial environments in which they work. Given personal connections between lecturers on this module and some of

the writers, we will attempt to organise writer's visits or discussions between the students, potentially providing a uniquely rewarding opportunity.

### **155907000 Queer Cinema in Asia**

This module explores the proliferation of films in recent decades representing non-normative sexualities and genders from a number of Asian countries. The module will draw on mainstream film, Independent film and web series to investigate the complex issues at stake in discussing the notion of queer cinema in Asia. Film examples watched during the module will all come from across Asia, while secondary sources, both theoretical and examples of film analysis will draw on both Asian and Western contexts. While knowledge of one or more Asian languages is of module useful it is by no means essential, and all key films will be subtitled. Any un-subtitled clips screened during lectures will be accompanied by detailed viewing notes. The module is divided into two parts; the first five weeks will use example of screen media from South East Asia to explore key theoretical ideas related to the understanding of non-normative sexualities and genders in Asia. Key topics for exploration will include thinking about terminology in the Asian context. Particular sensitivity to specifically local manifestations of sexualities and genders in the region will be encouraged, while at the same time screen images will be contextualised in terms of transnational circuits of queer knowledge and related arguments for and against the notion of global queering. Specific topics for investigation will include the notion of 'positive' and 'negative' images of LGBT and queer identities, and the relevance of homonormativity and notions of the queer unwanted to the study of films from Asia. Other key topics will be AIDS and HIV in Asian film, the representation of transgender identities, and possibilities for resistant responses. The module will also explore LGBT and queer film festivals in Asia and the success of certain LGBT/queer films in Western film festivals; alternative images in independent film, web series and NGO produced screen media in contrast to mainstream film, as well as documentaries. The second half of the module will focus on specific examples from across Asia (e.g. India, Philippines, Japan, Korea, China) in classes led by specialists on the country or cinema in question. These classes will give students the opportunity to explore the applicability of theory introduced earlier on in the module to specific films and cinemas. Finally, the module will conclude by returning to questions asked at the beginning of the module, questioning how and in what circumstances it might be



useful to talk in terms of a Queer Asian cinema. In their final essays students will be encouraged to apply key theoretical ideas explored during the module to a film or selection of films from beyond those watched over the term.