



## บันทึกข้อความ

ส่วนราชการ งานบริการนักศึกษาและบุคลากรนานาชาติ กองวิเทศสัมพันธ์ โทร.026132046 (วิทยุลักษณะ)  
ที่ ศธ 0516.49/..... 02438..... วันที่ 14 พฤศจิกายน 2561

วิเทศสัมพันธ์  
รับที่ 1360/61  
วันที่ 15 พ.ย. 2561  
เวลา 13.54 น.

เรื่อง การรับสมัครเข้าร่วมโครงการพัฒนาศักยภาพศิลปินรุ่นใหม่ ประจำปีงบประมาณ พ.ศ.2562

เรียน คณบดี / ผู้อำนวยการสำนัก /สถาบัน

ด้วยกองวิเทศสัมพันธ์ได้รับแจ้งจากสำนักงานศิลปวัฒนธรรมร่วมสมัย กระทรวงวัฒนธรรม เพื่อขอให้ประชาสัมพันธ์โครงการพัฒนาศักยภาพศิลปินรุ่นใหม่ (YOUNG ARTISTS TALENT #10) โดยวัตถุประสงค์ของโครงการเพื่อพัฒนาทักษะ ความรู้ เทคนิควิธีการ รวมถึงประสบการณ์การสร้างผลงานศิลปะร่วมสมัยให้กับศิลปินรุ่นใหม่ที่มีผลงานโดดเด่นและมีความพร้อมจากสถาบันการศึกษาต่างๆทั้งในประเทศและต่างประเทศ (อาเซียน) เข้าร่วมอบรมเชิงปฏิบัติการและประกวดผลงาน และคัดเลือกเพื่อไปศึกษาดูงานด้านศิลปะ ณ ประเทศญี่ปุ่น ดังรายละเอียดที่แนบมาพร้อมนี้

กองวิเทศสัมพันธ์จึงขอประชาสัมพันธ์มายังนักศึกษาที่สนใจ สามารถดูรายละเอียดและดาวโหลดใบสมัครได้ที่ <http://ocac.go.th/2018/10/12/youngartiststalent2018/> หรือสอบถามเพิ่มเติมได้ที่หมายเลขโทรศัพท์ 02 209 3755 ทั้งนี้ ส่งเอกสารการสมัครด้วยตนเองหรือทางไปรษณีย์ได้ที่ "ศูนย์หอศิลป์" สำนักงานศิลปวัฒนธรรมร่วมสมัย กระทรวงวัฒนธรรม ภายในวันที่ 7 ธันวาคม 2561

จึงเรียนมาเพื่อโปรดประชาสัมพันธ์ให้นักศึกษาทราบทั่วกัน จักขอบคุณยิ่ง

(รองศาสตราจารย์ ดร.กิติติ ประเสริฐสุข)

รองอธิการบดีฝ่ายวิเทศสัมพันธ์

เลขที่ทุน 10 / 2562



No. 0603/ 1656

To Universities/Colleges/Organizations

45 55  
13.20

|        |          |       |    |    |    |
|--------|----------|-------|----|----|----|
| วันที่ | 25       | เดือน | 10 | ปี | 61 |
| เวลา   | 16.00 น. |       |    |    |    |
| ที่    | 5173 61  |       |    |    |    |
| ที่    | 25 10 61 |       |    |    |    |
| ที่    | 10.00    |       |    |    |    |

The Office of Contemporary Art and Culture, Ministry of Culture, has scheduled the young artist development program for the year 2019, under the name "YOUNG ARTISTS TALENT #10". The program aims to support young and emerging contemporary artists with outstanding work and readiness to develop skills, knowledge, and techniques, as well as hands-on experience in producing contemporary artworks. 70 to 80 selected individuals from domestic and international educational institutions will be invited to participate in workshops and a competition in Krabi Province, Thailand. 10 to 12 talented young and emerging artists will then be selected to join an overseas advanced workshop program and field trip to Japan. The artists are anticipated to receive a world's outlook to expand their imagination and to promote their artistic creativity. With an opportunity to learn from world-leading artists, all selected young and emerging artists are encouraged to develop critical and technical approach and to produce an exhibition at Ratchadamnoen Contemporary Art Center to display their works as the final outcome of the program. The dates for submissions and selections are scheduled from October to December 7<sup>th</sup> 2018 according to the attached documents.

On this occasion, the Office of Contemporary Art and Culture, Ministry of Culture, would appreciate your support in publicizing this announcement in order to deliver these opportunities to the students in your institutions. The Office of Contemporary Art and Culture, Ministry of Culture, extremely hopes to receive your continuous support on future occasions.

เรื่อง ขอร้องให้ทางเจ้าภาพประเทศไทย  
 นำเอกสารขอเรื่องไปช่วย ด่าน ศิลปกรรม  
 เพื่อพิจารณา ส่งทางเจ้าภาพ / รับสงวน (ต่อข)  
 โดยมีกำหนดรับมอบวันที่ 7 ตุลาคม 61

อุษณีย์  
 25 ตุลาคม 61

Office of Contemporary Art and Culture  
 Ministry of Culture, Thailand



ดร. เมธาวิไลวรรณ อ.ว.ว. 9

วิมล เจริญ (กิตติวิไล)

MAW

31/10/61

Art Center  
 Tel. (+66) 2209 3755  
 Fax (+66) 2202 9639

สำนักงานศิลปกรรม  
 111 ซ.สาทรใหม่ เขต ยศ  
 อุษณีย์ 1 พย 61



## Announcement of Office of Contemporary Art and Culture

Subject: Artist Application to Join the 2019 Project

“YOUNG ARTISTS TALENT #10”

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The Office of Contemporary Art and Culture, Ministry of Culture of Thailand, has scheduled a development program for young artists for the year 2019, under the name “YOUNG ARTISTS TALENT- #10”. The program aims to support young and emerging contemporary artists with outstanding work and readiness in producing contemporary artworks. 70 to 80 selected individuals from domestic and international educational institutions from ASEAN countries will be invited to participate in workshops and an art competition in Krabi Province, Thailand. 10 to 12 talented young and emerging artists will then be selected to join an overseas advanced workshop program and field trip to Japan. The artists are anticipated to receive a world’s outlook to expand their imagination and to promote their artistic creativity. With an opportunity to learn from world-leading artists, all selected young and emerging artists are encouraged to develop critical and technical approach and to produce an exhibition at Ratchadamnoen Contemporary Art Center to display their works as the final outcome of the program. The schedule and details are as follows:

### 1. Works

Paintings, sculptures, printmaking, and mixed media artworks which express the artist’s creativity and uniqueness, are accepted.

### 2. Eligible Applicants

For domestic applicants: Applicants must be in the third year, or above, of their undergraduate studies in any related field, including painting, sculpture, printmaking and mixed media. Applicants must be Thai citizens and Thai residents under the age of 30 years (born after December 31<sup>st</sup> 1989).

In case an applicant is holding a pending registered status for military service, The Office of Contemporary Art and Culture may exempt the applicants from participation in the advanced workshop program and field trip to Japan.

The Office of Contemporary Art and Culture reserves the right to reject applications from those who have already participated in previous overseas Young Artists Talent programs.

For international applicants: Applicants must be in the final year of their undergraduate studies in any related field, including painting, sculpture, printmaking and mixed media. Applicants must be citizens and residents of any ASEAN country under the age of 30 years (born after December 31<sup>st</sup> 1989).

The Office of Contemporary Art and Culture reserves the right to exempt the applicants who are unable to commit to travel at scheduled dates from participation in the advanced workshop program and field trip to Japan.

### 3. Submission

An applicant must submit one CD-Rom, labeled with his or her full names, institution names, and the province or location name on the disc or the case cover. All original documents must be sent by post with the CD-ROM, which comprise all of the following:

3.1 A filled application form (Document no.1) with attachments as follows:

- One complete Curriculum Vitae (CV) which is readable on Microsoft Office Word using any Cordia font. The file name must be in format:

ApplicantName\_Surname\_CV.doc, for example, Yayoi\_Kusama\_CV.doc

- One certified copy of applicant's Identification Card (original)

- One original confirmation letter of student status from applicant's educational institution (original)

3.2 Photographs of three to five applicant's previous works (an image file size should be between two to seven MB) the page format must follow the given template (Document no.2). The titles of the artworks, sizes, techniques and description should be provided, which must not exceed one half of an A4 page. The file must be readable on Microsoft Office Word using any Cordia font. The image file must be in .jpeg or .pdf in name format:

ApplicantName\_Surname\_WorkSequence.jpeg, for example, Yayoi\_Kusama\_1.jpeg

3.3 One sketch of a newly-designed artwork in name format:

ApplicantName\_Surname\_Sketch.jpeg, for example, Yayoi\_Kusama\_Sketch.jpeg

After the decision in the first round is made, selected applicants must produce the proposed works according to the sketch to enter the second round. The decision from the judges, under the theme of "ASEAN Unity", will be made in Krabi Province.

3.4 Applicants can submit their applications by hand or post to "Art Center" Office of Contemporary Art and Culture, Ministry of Culture, No. 10 Thiam Ruam Mit Road, Huai Khwang Sub-district, Huai Khwang District, Bangkok 10310, Thailand. The envelope should be labeled "YOUNG ARTISTS TALENT #10 (2019)". For more details, applicants can contact the Art Center directly by phone at (+66) 209 3755. The submission deadline is December 7<sup>th</sup> 2018 (received date).

### 4. Selection

4.1 For the first round, the judges will make their decisions from the applicants' documents and their previous works (as per section 3 of this announcement). The Office of Contemporary Art and Culture reserves the right to reject applications with incomplete documents. 70 to 80 successful applicant names will be announced at the scheduled date.

4.2 For the second round, The judges will consider two submitted works and the conduct of each candidate during the participation in the program. 10 to 12 selected candidates will be invited to join an advanced workshop program and field trip to Japan. The details of the works are as follows:

4.2.1 One artwork under the theme “ASEAN Unity”, where the applicants must submit one completed work on the first date of participation. The work should respond to the submitted sketch in the first round.

4.2.2 One artwork that is created during the workshop period in Krabi Province which represents the candidates’ artistic statements and techniques, reflecting their enhanced creativity.

#### 5. Schedule

|  |   |
|--|---|
| 5.1 Call for Application Deadline                        | December 7 <sup>th</sup> 2018                   |
| 5.2 First Round Selection                                | December 24 <sup>th</sup> 2018                  |
| 5.3 First Round Announcement                             | December 25 <sup>th</sup> 2018                  |
| 5.4 Workshops and Competition in Krabi                   | January 13 <sup>th</sup> -19 <sup>rd</sup> 2019 |
| 5.5 Second Round Selection                               | January 18 <sup>th</sup> 2019                   |
| 5.6 Second Round Official Announcement                   | January 22 <sup>th</sup> 2019                   |
| 5.7 Advanced Workshop Program<br>and Field Trip to Japan | April - May 2019                                |
| 5.8 Final Exhibition                                     | August 2019                                     |

Note: Dates may be subject to change.

Announced on October 10 , 2018



(Miss Vimolluck Chuchat)

Director-General, Office of Contemporary Art and Culture  
Ministry of Culture, Thailand

YOUNG ARTISTS TALENT # 10 (2019) APPLICATION FORM

ONE-INCH  
PORTRAIT

Full Name (Mr./Mrs./Miss) .....

Date of Birth..... Month.....Year.....Age.....

Current Contact Address.....

.....Province/State.....

Postal Code..... Tel. .... E-mail Address.....

Facebook.....LINE ID.....

Current Year of Undergraduate Study ..... Faculty/Department.....

Field of Study.....Name of Supervisor.....

Name of Institution.....

Address of Institution.....

.....Province/State.....Country.....

Postal Code..... Tel. ....Fax.....Website.....

I hereby confirm that:

1. I have acknowledged and accepted the rules and regulations of the YOUNG ARTISTS TALENT # 10 (2019) program.
2. I accept that any decision made by the judges is final.
3. Any of my submitted work for this program is original and not duplicating any work by others.
4. I have given my right to the Office of Contemporary Art and Culture, Ministry of Culture, to publicize my submitted work.
5. I agree to give full ownership of my two submitted works in the second round to the Office of Contemporary Art and Culture, Ministry of Culture.
6. As a candidate who travels abroad on this program, I agree to give full ownership of my newly-created work on this program to the Office of Contemporary Art and Culture, Ministry of Culture.

Signature of Applicant

(.....)

Day..... Month..... Year .....

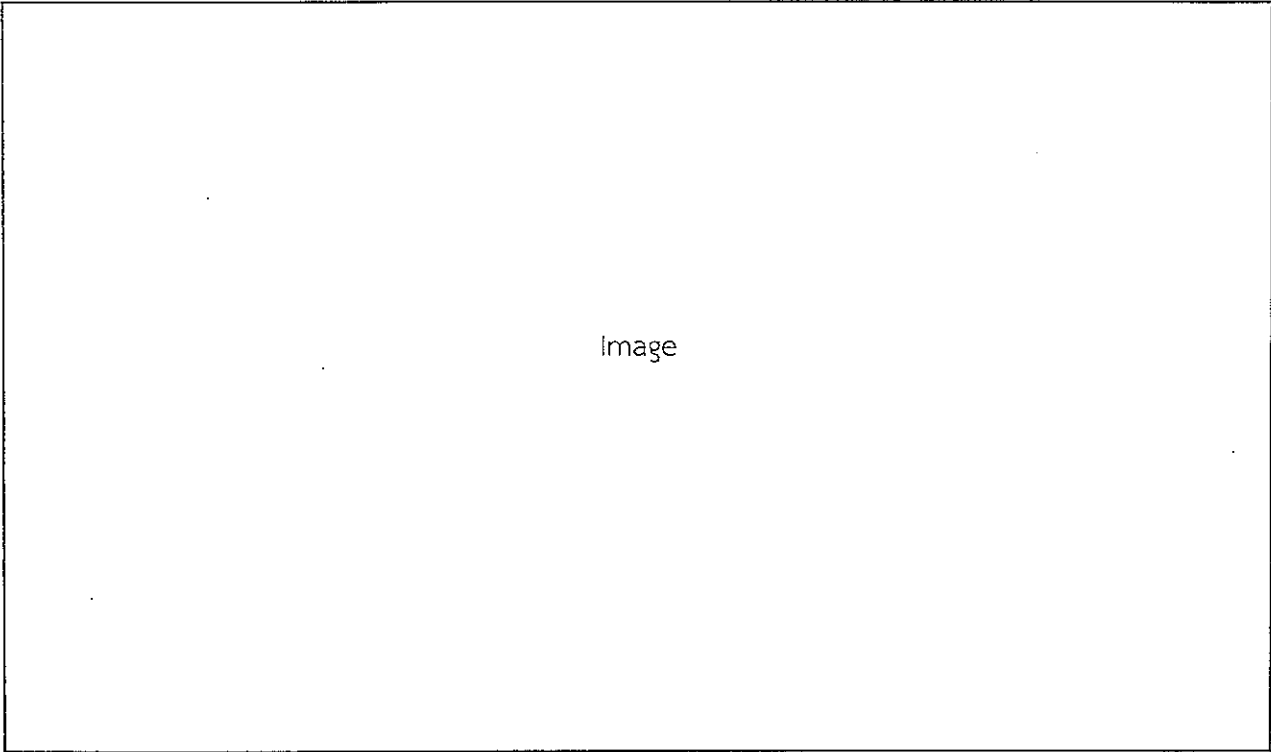
Document Checklist (For officials):

- |  |   |
|--|---|
| <input type="checkbox"/> 1. Application form<br>with two one-inch portrait | <input type="checkbox"/> 5. One sketch of newly-designed<br>artwork |
| <input type="checkbox"/> 2. Curriculum Vitae (CV)                          | <input type="checkbox"/> 6. Photographs of 3-5 previous<br>works    |
| <input type="checkbox"/> 3. Copy of Identification Card                    |   |
| <input type="checkbox"/> 4 Student Status Letter                           |   |

..... (Official)  
(.....)

Result (For officials)

Signed.....  
(.....)  
Day.....Month.....Year 2018



Title of Work .....

Year of Creation .....

Size (cm X cm) .....

Techniques .....

Materials .....

Description .....

.....

.....